

THE FUTURE NEEDS STORYTELLERS

The Cassandra Project Newsletter 3: THE TOOLBOX

As the journey of the Cassandra Project comes to a close, we are excited to share something we hope will help other journeys continue - **THE TOOLBOX**

The Cassandra Project has been a two-year collaboration between The Federation of European Storytelling (FEST) and 5 European Storytelling Festivals, and has supported 15 young storytellers (aged 18–30) from Belgium, Sweden, the Netherlands, Norway, and Poland. Together, they worked on the edge of creativity, civic action and heritage art. They trained, travelled, researched, and created original solo performances for international stages.

**But this project was never only about performances
It was about building a pathway**

And so...

We created THE TOOLBOX for;

Storytelling festivals,

arts organisations,

mentors and creative producers,

Independent storytellers and

Anyone passionate about socially engaged or youth-led storytelling

**Access THE TOOLBOX here
<https://cassandra-project.eu/>**

What is in it?

THE TOOLBOX is a practical, step-by-step guide for creating an artist development programme for socially engaged storytellers. It is based on the Cassandra model but is designed to be adapted to your own context, culture, and organisation. The guide journeys through various modules.

- **Project Planning**
 - **Recruitment**
 - **Storytelling Skills & Workshops**
 - **Social Engagement & Values**
- **Individual Story Development & Mentoring**
 - **Oral Storytelling & Intangible Heritage**
 - **Festival Involvement**
- **Promotion of Young Storytellers**
 - **Project Promotion**

Throughout THE TOOLBOX, you will find workshop plans, case studies, templates, and publicity materials, practical tools you can use or adapt immediately. So what are you waiting for! Get Stuck in and tell us what you think!



As we say goodbye from the Cassandra team, we celebrate our new artists, established mentors, organisers, and the many doors that have opened across Europe. We also celebrate 15 powerful new works of storytelling and five arts organisations newly committed to supporting the next generation of artists. Something even more meaningful is arriving: a small but growing wave of storytelling that is bold, relevant, and deeply connected to the world we live in today.