



Success Has Many Fathers But Failure Is An Orphan

Sarah Andersson presents this 20-minute storytelling show suitable for young family audiences, created as part of *The Cassandra Project*. Mentor: Jacob Eloffson

In a pond, not too shallow yet not too deep, the frogs sing for their king and queen, who neither appreciate nor tolerate their existence. Is it worth singing for those who do not appreciate it? They are ruled over ruthlessly until one day, the common marsh frog decides to change itself, to become like its oppressors, to sing like a bird.

This froggy tale has been created with both children's rights organisations and experts on the topic of domestic violence. It is a story about finding your place and identity, the importance of safety and self-esteem and, most importantly, opening up, breaking cycles and accepting help when it finds you. Even if the shadow of a stork looms over you.

"Sarah is unique...she has a strong sense of humour and a distinctive way of looking at and thinking about the world...Her greatest strength lies in her creativity and originality"

(Audience Feedback)

"Sarah has an incredible eye for aesthetics, crafting captivating and quirky stage pictures that stay true to the heart of storytelling. Her sophisticated use of color, shape, costume, and props is both appealing and engaging—young audiences are sure to be thrilled and naturally connect with her work."

(Audience Feedback)

Technical Specifications



Performance Duration: 20 minutes

Stage Requirements

- Minimum stage size: 4m (width) x 3m (depth)
- Clean, flat, and safe performing area

Audience Setup

- Flexible seating arrangements
- Cushions and floor space at the front for young children to sit and move around and chairs or tiered seating behind for parents/guardians

Lighting

- Basic stage wash with warm lighting
- Ability to dim lights for a storytelling atmosphere (if possible)
- Access to house lights for audience interaction

Sound

- No microphone is required for most venues
- For larger spaces: 1 headset microphone (preferred for mobility) and PA system suitable for the performance space

Set and Props

- Furniture: 1 chair (provided by the venue)
- Sarah will provide all costumes and props

Access Requirements

- 1 hour for setup and any necessary checks before the performance
- Access to dressing room or private space for preparation

Additional Notes

- Sarah's show is adaptable to various venues (indoor or outdoor).
- Please communicate any technical limitations in advance.

Contact and Socials



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Storyteller: Sarah Andersson

Born in the early 2000s and raised in the woods of southern Sweden, with a passion for fairytales and plastic toys, meet me, Sarah Andersson! Bold colours, bold personality, friend of amphibians and reptiles, I'm full of life, embracing my quirky oddities and excited to share! 24 years of age and studying my bachelors in library and information science, this young storyteller (ME!) is hoping to bring oral storytelling to her future workplaces.



Since forever I've been enticed by stories, whether oral, written or animated, they've captured me. Everything has a story to tell, such as the mist that lay atop of the lakes during early mornings, that's the fairies dancing. My grandmother once told me this, and to this day that is what I see and hear when I look at the mist gliding over the still waters.

Sarah is part of The Casandra Project's Swedish Team, mentored by Jacob Elofsson and championed by the Storytelling organisation Sagobygden



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