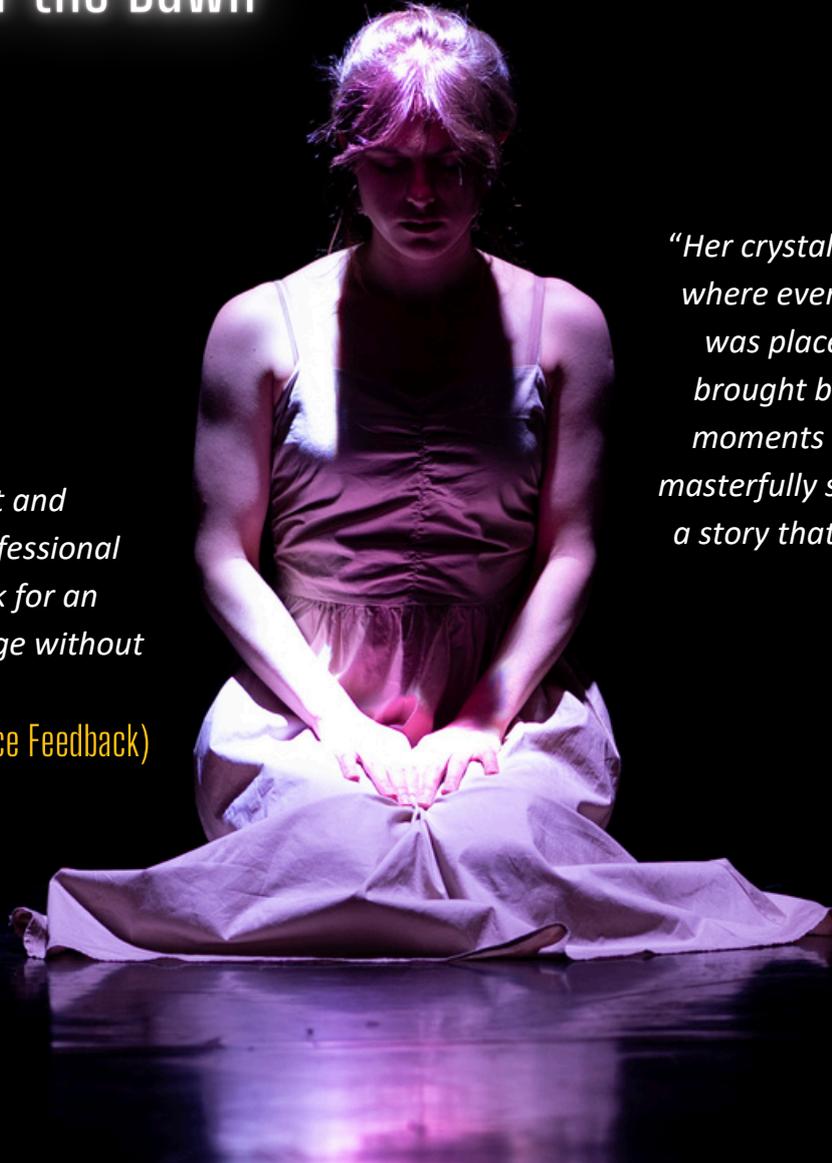


# Aurora

## Daughter of the Dawn

*"A genuine talent and consummate professional who I would book for an international stage without hesitation."*

*(Audience Feedback)*



*"Her crystalline stage presence - where every word and gesture was placed with intention - brought both brightness and moments of deep power to a masterfully structured narrative... a story that felt deeply rooted."*

*(Audience Feedback)*

A girl waiting for her father's return from war sends out a final plea into the night, begging to reclaim her lost childhood.

Whom or what does she summon?

This is a tale of longing for the irretrievable, of anger and defiance, difficult relationships, growing up, coming to terms with the past, identity, and fighting for oneself.

Natalia Drąka (Poland) presents this 20-minute storytelling show suitable for audiences aged 11+. It was created as part of The Cassandra Project with mentor Adam Markuszeski and championed by the Storytelling organisation Grupa Studnia O.



# Technical Specifications

Natalia's show is highly adaptable, suitable for both indoor and outdoor venues. While the following specifications are preferred, they are not required. To ensure a seamless experience, we kindly ask that you provide details about your venue's technical setup and spatial layout in advance.

**Performance Duration:** 20 minutes

## **Stage Requirements**

- Minimum stage size: 4m (width) x 3m (depth)
- Clean, flat, and safe performing area

## **Audience Setup**

- End-on

## **Lighting**

- Basic stage wash with warm lighting
- Sharp cold spot upstage centre
- Access to house lights for audience interaction

## **Sound**

- No microphone is required for most venues
- For larger spaces: 1 headset microphone (preferred for mobility) and PA system suitable for the performance space

## **Set and Props**

- Natalia will provide all costumes and props

## **Access Requirements**

- 1 hour for setup and any necessary checks before the performance
- Access to dressing room or private space for preparation

# Contact and Socials



natalia.draka



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## Storyteller: Natalia Draka (Poland)

*One night, Natalia fell in love with stories in an old, abandoned mill, pouring over a book of fairy tales and folk legends...*



In stories, she discovers the real lives of people who, like her, feel longing, fear, and love. A passionate musician, she follows the sound of music wherever it calls her. She sings and plays for loved ones and strangers in the forest, in the shower, on stage, and even while washing dishes. She believes deeply that every story is a song, and every song is a story. She craves the presence of people, the warmth of a fire, the scent of the earth, and most of all, she needs to tell stories and, even more so, to listen because it is the act of listening to what makes us human.

Although she has been sharing her stories for only two years, she has participated in key storytelling events, including the National Storytelling Festival in Radom and the annual Story Walk in Wirty. She hones her craft through her involvement with storytelling groups like: Kolektyw Opowieści Tamdarym; Karawana Opowieści.



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**CASSANDRA**  
SOCIAALLY ENGAGED STORYTELLING